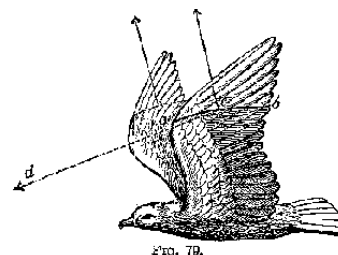


Open Aviary

2016

Isle of Sheppey



Island Projects is working in partnership with Sheerness Dockyard Preservation Trust and the Promenade Festival 2016 to create a platform for contemporary art on the Isle of Sheppey. The mobile art space 'Room' has been installed behind the Sheerness Dockyard Church, and will be host to a range of artists' project in the coming year. 'Open Aviary' is the first of such exhibitions, split over two venues (Rose Cottage & Room) and will bring together a selection of high quality artworks which respond to the theme of Flight.

This year's Summer Arts Festival called 'Sheppey Promenade' celebrates the Island's strong connection to the idea of flight both aviation and avian flight. The Isle of Sheppey is home to two bird sanctuaries; Shellness and Elmley. The river Swale provides habitat for many hundreds of species of rare and migrating birds. From Nature to Human innovation; the Isle Sheppey played a crucial role in aviation history, being home to the airfield for many early flights in the UK.

With these two strands in mind, Island Projects is interested in works which embody diverse ideas of flight, both historic and contemporary, mechanical or organic, metaphorical or real. It could be art which talks about imaginary flights, winged beasts, looking towards the sky, being on top of the clouds. We are looking for art which provokes discussion, is visually spectacular and/or site specific.

The exhibition will be selected by Laurie Harpum, Nicole Mollett and Allison Young.

Submission Guidelines

This is a curated exhibition and not all works submitted will be selected for the final exhibition. There is limited space to show large scale works, therefore we ask artists to send 2-3 works maximum. Artist must provide suitable hanging devices for their own work, i.e. fit frames with hooks/wire, and provide screens and plinths if needed. Artworks in any media can be submitted; drawing, painting, print, sculpture, sound, film and performance.

Artworks must be available for the total duration of the exhibition. Subject matter should be appropriate for public display and should not advocate or incite discrimination. By entering the Open Call, individuals confirm that the artwork is their own and is not in breach of health and safety regulations. All artworks must be clearly labelled with the artist's name, title, contact telephone number and email address. Please wrap works securely. Images of works in the exhibition may be used by Island Projects to promote cultural activity in the region. This would include Press Releases, website and social media. The artist will be credited where appropriate. Artists may need to be available for interviews with the press. We will take reasonable care of your work. However, we do not hold responsibility for loss of or damage to works during storage, display or collection. Artists should

arrange their own insurance as necessary and we can provide guidance to artists if you require assistance with insurance. Artists are responsible for the delivery and collection of their own work.

We are seeking contemporary artwork, which has been produced in the past 5 years.

There is no fee, and no submission charge. The project is in the process of seeking funding for future residencies and is therefore being managed on a voluntary basis. Works can be for sale, The Rose Cottage will take a 20% commission charge to contribute to the running costs of the building.

Exhibition digital submission deadline Sunday 12th June (if making new works, please give dimensions and work in progress image by this date)

Email submissions to Nicole@nicolemollett.co.uk (title email 'Open Aviary' then your name)

- **jpgs (files no larger than 1MB)**
- **Title, dates , medium, price if applicable**
- **Short Artists statement (50 -100 word maximum)**
- **Website link**
- **Proposal for performances & new works accepted**

Selected works can be delivered in the post at the artists own risk. Small works can be returned to the artist by post at the end of the exhibition so long as costs are within reason.

Important Dates

| | |
|---------------------------------------|---|
| Email Submission Deadline | Midnight June 12 th |
| Selection | Notification by 20 th June |
| Artwork Delivery Dates (Rose Cottage) | Friday 1 st or Saturday 2 nd July |

Exhibition Dates;

Private View: 6-9pm, Friday 15th July

July 15th – August 30th 2016

Room Open; Days to be confirmed

Rose Cottage Open; Thursday- Sundays, 11am-3pm (all week during the Promenade Festival)

Venues for Exhibition

Room

Sheerness Dockyard Church, Garrison Road, Blue Town,
Sheerness ME12 1RR

Sheerness Dockyard Preservation Trust was formed to carry out the important work of restoring and preserving buildings of local and national heritage in and around Sheerness Dockyard. Our primary focus centres around the Sheerness Dockyard Church, which first came into use in the mid 1820's.





Rose Street Cottage of Curiosity

10 Rose Street, Sheerness-on-Sea, Isle of Sheppey, ME12 1AJ

Island Projects is an independent non-profit curatorial practice based in Kent which focuses on commissioning contemporary art in unusual public spaces.

Through our collaborative approach to commissioning we helped artists and local communities realize ambitious new ways of working together. Island Project's work is powered by the belief that astonishingly inventive and thoughtful art can happen anywhere. Artists are inspired by unusual and eccentric places, and making site-specific works in non-galleries contexts is an exciting act. By inviting local communities to participate and collaborate Island Projects is widely recognized and respected for integrated and successful socially-engaged practice.

www.islandprojects.co.uk